

Fig. 138 is another form of sewing stand quite common in colonial days, and now meets with favor as a gift piece which

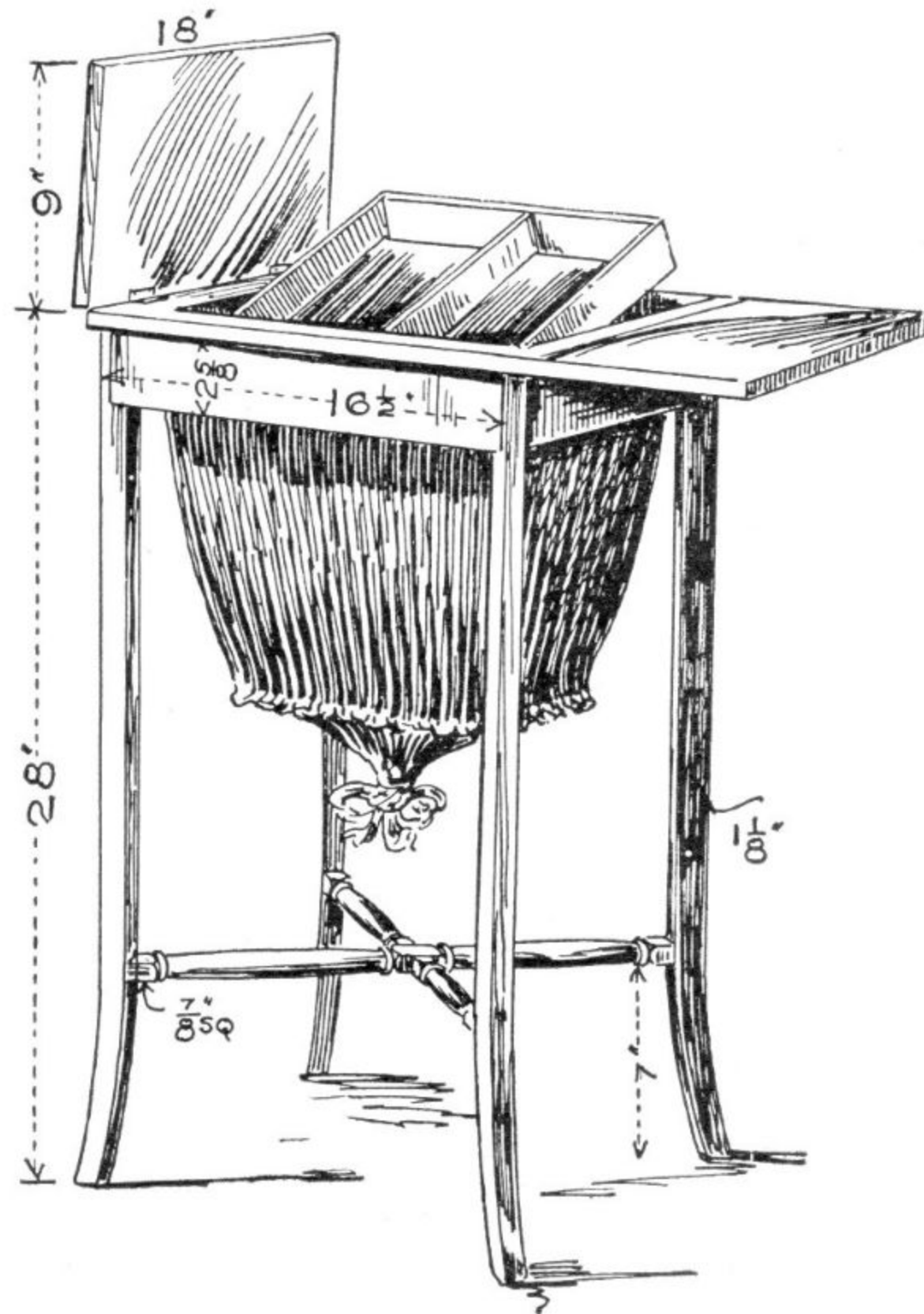


FIG. 138.—A Sewing Stand.

spare moments may bring about and afford an immense satisfaction not only to the recipient but the giver in making it. The posts of  $1\frac{1}{8}$ -in. dressed stock are placed diagonally to the frame, and a top frame is secured over all to which are hinged two panels, which when closed form the top. A removable tray as shown sets over a small cleat on inside of apron. Below this tray is tacked the bag of dark green baize, to contain dress work and materials. The two table tops when open may be supported by a very thin swing-out bracket hinged to the table legs and fitting under the center table frame. This stand and all forms of sewing tables are most appropriate made in mahogany or walnut, and when made in oak the dark nut brown or fumed finish is always pleasing.